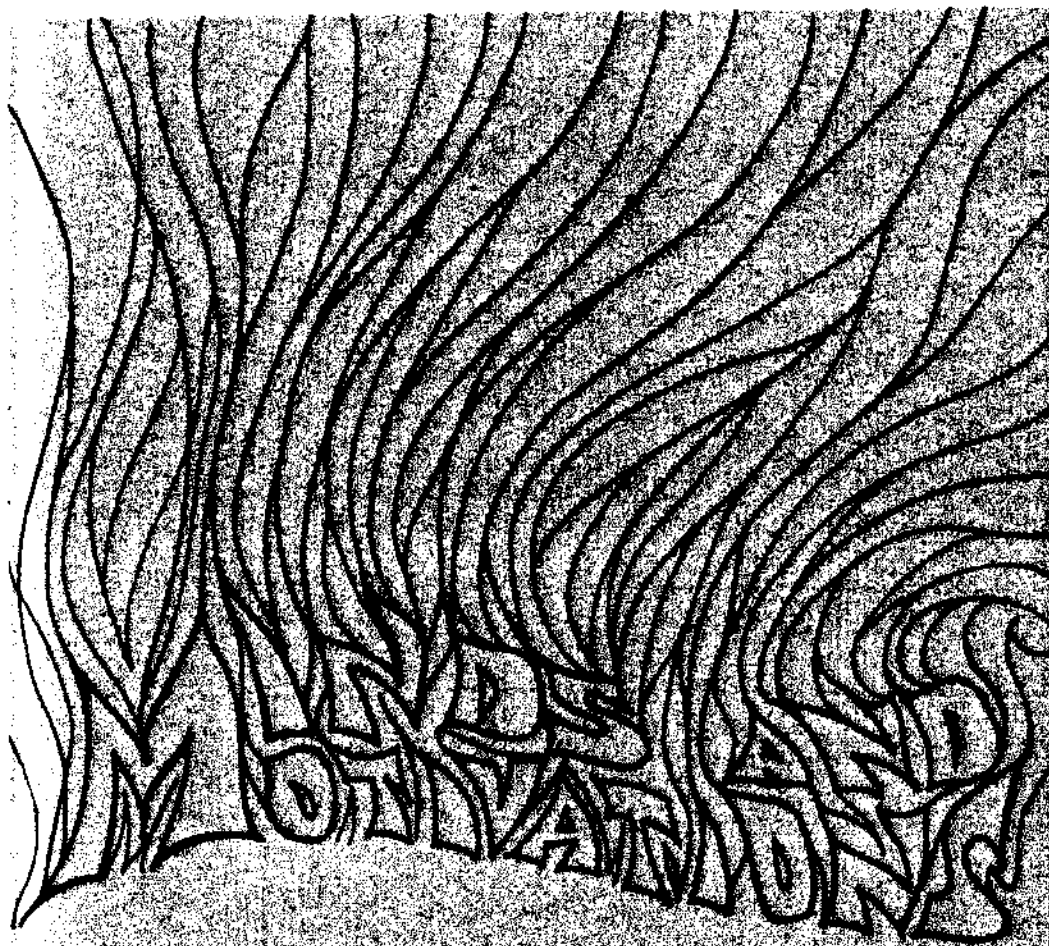




University of Notre Dame
SOPHOMORE LITERARY FESTIVAL COUNCIL
presents



*a symposium of
great American writers*

University of Notre Dame

April 1 - 6, 1968

BEYOND THE LAW

of

MINDS AND MOTIVATIONS

lie the unexplored regions of the

Field of Vision —

a land where men can live in peace and
harmony — a virtual

Vale of Laughter, where men
can smile as

Mother Night shows the soul
and very essence of today's

Invisible Man —

of you and me.

This is the land where there is no war
— no *Bombing in New Haven* — no
need for hatred and bigotry.

This week, let's look beyond
the *Literary Horizons* into a visionary
society which could and should be ours.
To this ideal is the 1968 Sophomore
National Literary Festival dedicated.

— SLFC, 1968

An Open Letter From The Council

A University is many things to a student. It's a place to live and grow, to educate and to be educated. The students of the Sophomore Class of Notre Dame take great pride in presenting this Festival, a serious attempt to show that students can help mold the University.

What exists outside the classroom lies in the realm of our minds and initiative. Collegians today are so often characterized as disinterested rabble rousers seeking to escape the realities of life. This is not the case.

We are told not to dream, but we did — we dreamed the *Impossible Dream* of this Festival, yet because of you and thousands of others, our Impossible Dream has become a reality. This is the Second Annual Sophomore Literary Festival at Notre Dame and we can do nothing now but ask that you do your best to help make this Festival a tradition — a great and continuing tradition of which we can be proud!

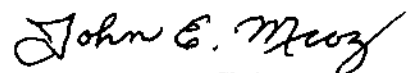
No words can express our emotions towards the brilliant cast of authors we have with us this week. Each of them has overwhelmed us with his vibrant personality as well as his deep interest in the Festival and ourselves. To all of our authors we would like to extend the official welcome and to publicly express our gratitude and great feelings for each of them.

To each of you, thank you for your interest and support. We hope you will enjoy the Festival and if there is anything we can do to assist you during the week, please see one of us and we'll be glad to do every thing possible for you.

Enough of an introduction. Welcome to the Festival. Sit down and enjoy yourself for when you're enjoying the Festival — so are we.

Most sincerely,

Sophomore Literary Festival Council 1968


JOHN E. MROZ, Chairman

"Continue
the good work."
— ELLISON

"I hope you understand how
disappointed I am, for I was looking forward to
meeting all of you and joining the fine company of writers
you have selected. Good luck to all of you."
— RAY BRADBURY

"BEST OF LUCK."
— ROBERT PENN WARREN

"Congratulations on a great job."
— HELLER

"Such Enthusiasm is Contagious"

"From your good letter I gather that
you are not a candidate for the grubby disinterested
college bum sweepstakes. Such enthusiasm is contagious
and I have picked up some of the virus. We look forward
to a stimulating conference at Notre Dame."
— WRIGHT MORRIS

"I do wish you all the best
on your undertaking."
— VERN SNEIDER

"I wish you success,
and will regret not meeting
your visitors."
— JOHN BARTH

"BEST WISHES."
— JOHN CHEEVER
— SAUL BELLOW
— BERNARD MALAMUD
— TAYLOR CALDWELL

"I feel sure I'd enjoy coming
to your Sophomore Literary
Festival . . . Hope you have
a good Festival."
— EUDORA
WELTY

"Needless to say, it would give
me considerable pleasure to
be at Notre Dame in
April. Good luck!"
— JOHN HAWKES

University of Notre Dame

Notre Dame, Indiana 46556

Office of the President

January 9, 1968

Cable Address "Notre"

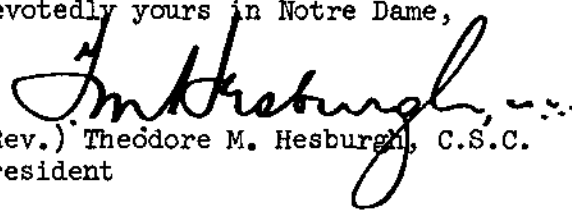
Mr. John E. Mroz, Chairman
Sophomore National Literary Festival
Notre Dame, Indiana

Dear John:

I want to congratulate you and the Sophomore Class on the fine Second Annual Sophomore National Literary Festival which you have planned for April 1-6, 1968. You have certainly engaged a stellar group of writers, and I am sure they will bring much intellectual excitement to the campus and to your Class. Be sure of my best wishes for all success in this endeavor, and my congratulations on the good work you have done thus far. Also, I would like to welcome our guests who will be participating in the program. It is an honor and a privilege to have them here with us, and I am sure that all of your Class will make them feel at home.

With all best wishes, I am

Devotedly yours in Notre Dame,


(Rev.) Theodore M. Hesburgh, C.S.C.
President

KEYNOTE SPEAKER



Granville Hicks

New England bred and Harvard educated, Granville Hicks has brought a vast background in literature, the social sciences and theology to his present post at the "Saturday Review". Born in Exeter, New Hampshire, Mr. Hicks received his Master's from Harvard Theology School. Since 1929, he has held teaching positions at Smith College, Rensselaer Polytechnic Institute, Harvard, the New School for Social Research, New York University and Syracuse University. In addition, Mr. Hicks has served on the editorial staff of the "New Masses" (1934-1939), served as chairman of the radio program, "Speaking of Books" and before coming to the "Saturday Review" in 1958, was literary consultant for the "New Leader".

Throughout his varied and extensive career Mr. Hicks has continued to produce books in fields as varied as his occupations. His first book, "Eight Ways of Looking at Christianity" was published in 1926. Since then he has written novels, biographies, and numerous literary studies. An autobiography entitled, "Part of the Truth: An Autobiography", appeared in 1965.

As contributing editor to "Saturday Review" since 1958, Mr. Hicks has established a reputation for his penetrating insights into current fiction and his faith in the importance of the modern novel.

The 1968 Sophomore Literary Festival Council proudly presents Mr. Granville Hicks, our Keynote Speaker.



Wright Morris

In a 1957 issue of "Saturday Review," Donald R. Bensen prefaced his review of "Love Among the Cannibals" by the following remark: "For a dozen years Wright Morris has been rising to a steadily higher eminence in American fiction. It is difficult to say at what point he may be considered to have become a major writer, but certainly since 'Man and Boy' an increasing number of readers have been looking forward to the publication of each succeeding work with the expectation of beholding a further maturing of this author's craft and vision." Reader's expectations have not been disappointed: the quality of Wright Morris's diverse and extensive literary output has been convincing testimony to his importance as an American novelist.

Beginning in 1942 with "My Uncle Dudley", Morris has written twelve novels, including "The Deep Sleep," "The Field of Vision," "Love Among the Cannibals," "Ceremony in Lone Tree," and "Cause for Wonder". In these novels, as well as in his two books of photographs and text, Morris has sought to define the quality of life in the Plains States, which he utilized as his key to the whole of America. In addition to his novels, the versatile Mr. Morris has authored "The Territory Ahead," a sensitive book of criticism on his extensive and thorough readings, in which he analyzes the aims, possibilities, and perils of writers in America.

For his literary contributions, Wright Morris was awarded Guggenheim Fellowships in 1942, 1946, and 1954; the National Book Award for "The Field of Vision" in 1957; and a National Institute Grant in Literature in 1960. In addition to his writing, Mr. Morris is a frequent lecturer.

Our own Granville Hicks summarizes the Wright Morris talent with this comment: "Serious, talented, and versatile, he has produced more good work in the Fifties than any other writer I can think of."

Norman Mailer



Norman Mailer's highly controversial opinions about such diverse contemporary concerns at Vietnam, drugs, and the technocratic society, and candid and forceful method by which he expresses them have recruited scores of critics as well as admirers. But whether one condemns or supports this fiery, belligerent, and brilliant author, he cannot deny Norman Mailer's achievement of his literary goals, which he once outlined as follows: "I suppose that the virtue I should most like to achieve as a writer is to be genuinely disturbing, and by this I mean no easy reliance on material which is shocking or brutal in itself, but rather effects which come from being truly radical, from going to the root of whatever is written about, so that life, which I believe is always disturbing if it is indeed seen, may serve as the gadfly to complacency, institution, and the dead weight of public taste."

A native of Brooklyn, Mailer originally entered Harvard with the idea of becoming an aeronautical engineer; but his first novel, "The Naked and the Dead," which was inspired by his World War II experiences, shot to the top of the best-seller list and pushed its author to the front ranks of literature at age 25. The novel was greeted with a flood of critical acclaim. Since its publication Mailer has written eight more books ("Deer Park", "An American Dream", and his latest effort, "Why Are We in Vietnam?" among others), and assumed the varied roles of autobiographer, poet, near candidate for the Mayor of New York, playwright, moralist and cultural prophet.

The Man Sinclair Lewis once called "The greatest writer to come out of his generation" has refused to rest on his laurels. Highly conscious of his growth, which he feels can best be achieved by moving not from novel to novel, but from activity to activity, Mailer remains a major international figure in literature and in many other fields in addition. Norman Mailer has become a legend not only in the realm of the printed page, but also through his colorful and unpredictable deeds!

Norman Mailer in lecture on April 1st at 8 P.M. in Washington Hall! Needless to say don't miss it!

"BEYOND THE LAW"



NORMAN MAILER:

"The picture attempts to deal for the first time with the relations between police and criminals as a matter which is primarily human, existential, even spiritual, rather than legal or sociological."



World Premiere

APRIL 2, 1968 STEPAN CENTER 8 P.M.

Starring

NORMAN MAILER, GEORGE PLIMPTON, JOSE TORRES, RIP TORN,
MIKE McCLURE, JOE SHAW, NOEL PARMENTAL
JACK RICHARDSON, PEDRO MARTINEZ, BUZZ FARBER

We would like to take this opportunity to welcome the scores of critics and distinguished guests from around the country to the 1968 SLFC National Literary Festival. We are indeed honored to have all of you with us this week.

Music by the Lettermen of Notre Dame.

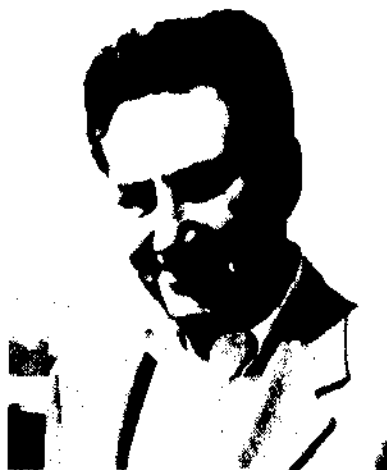
Ushers and Usherettes members of SLFC, '70, and Class '71 Academic Commission and St. Mary's College (Julians, and Class of '71).

M.C. John Mroz, Chairman, SLFC.



"Norman Mailer for Sheriff" — SLFC '68

Peter De Vries



Peter De Vries' wildly inventive comic novels, frequently aimed at contemporary American suburbia, has earned him the epithet, "Balzac of the Station Wagon Set." De Vries has for some time preoccupied himself with serious, brooding, essentially tragic material which lies beneath the comic surface created by his linguistic gymnastics. De Vries's success in this tragi-comic approach has prompted Kingsley Amis to call him, "The funniest serious writer to be found on either side of the Atlantic."

Born of Dutch immigrant parents in Chicago, De Vries spent the Thirties working variously as a taffy apple peddler, and a radio actor, until in 1944, after advanced to the position of co-editor of the magazine, he switched periodicals and became a member of the editorial staff (as well as a frequent contributor of verse and fiction) of the "New Yorker".

De Vries' literary efforts include "The Tunnel of Love" (a novel which he and Joseph Field dramatized for Broadway production by the Theater Guild in 1957), "Comfort Me with Apples", "Reuben, Reuben" and most recently, "The Vale of Laughter". His "Serious" comic efforts have met near unanimous critical acclaim, summarized in W. J. Smith's comment that De Vries is, "The greatest living American comic novelist . . . and beyond any doubt the greatest punster the world has known."

In 1962, Mr. De Vries turned his pen to more conventional tragedy in "The Blood of the Lamb" which gained him unanimous recognition as a deeper and more sensitive writer than was previously supposed.

Mr. De Vries is still recognized as a great comic writer as Richard P. Brickner says of him, "In De Vries' world there is nothing too sacred for profanation, and nothing too ludicrous for serious treatment. De Vries' achievement in terms of productivity and sustained high level is unmatched by any other comic writer currently at work, with the possible exception of (the now deceased) Evelyn Waugh."

The king of America's comi-tragedy school is here on April 4 at 4 P.M. in the Library Auditorium. Prepare yourself!

Joseph Heller



Joseph Heller's first published work, "Catch-22" soon became an international best seller and established its author as an important figure in American fiction. Critical accolades acclaimed this satire on war and the Army as a masterpiece. A sample of these illustrates the enthusiastic response which greeted the book: The New York Times praised the novel as "wildly original, brutally gruesome, a dazzling performance that will outrage nearly as many readers as it delights." Nelson Algren in "The Nation" called it "The best American novel to come out of World War II . . . the best American novel that has come out of anywhere in years"; the Los Angeles Mirror hailed the work as "A triumph, a classic of this era."

Before publication of "Catch-22", Mr. Heller worked as the promotion manager for McCall's magazine. He received his education at New York University, Columbia University, and Oxford University where he was a Fulbright Scholar.

Already successful as a novelist and script writer for motion pictures, Joseph Heller has turned his great satirical talent to the theater. His new play, "We Bombed in New Haven" was recently produced by the Yale Drama School Repertory Theater and awaits production on Broadway. The "Life" magazine Theater editor, Tom Prideaux, reviewed the play in January, 1968: "Heller looses the same wild imagination on his play that he loosed on 'Catch-22' . . . It revealed some extraordinary values which make it potentially, I think, the best war play of our own particular day . . . No other recent play will convey to the people of the next century a better idea of how a large number of Americans felt about the war in the late 1960's".

Joseph Heller is already a legend in his time and we take great pride in presenting him in lecture.

"CAT'S CRADLE"

"It is a brilliant and
terribly funny book
— easily the best of
its kind since
"A Handful of Dust"

— Jules Feiffer



**"GOD BLESS YOU,
MR. ROSEWATER"**

"A brilliantly funny
satire on almost
everything."

— Conrad Aiken

Kurt Vonnegut, Jr.

Satire, meaningful absurdity, touching paradoxes, and unending wit have been the source of Mr. Vonnegut's youthful success both as a novelist and a profuse contributor to such publications as "McCall's", "Playboy", "Cosmopolitan" and the "Saturday Evening Post".

Born in Indianapolis, Indiana, Mr. Vonnegut attended Cornell, Carnegie Institute, and the University of Chicago. After serving four years in the U. S. Army Infantry he took a position in the public relations department of General Electric. In 1951, he published his first novel "Player Piano," and has since abandoned business to devote full time to writing. Since 1951, Mr. Vonnegut has written many volumes, among them, "God Bless You Mr. Rosewater", "Sirens of Titan", and "Mother Night". Like "Cat's Cradle," all have displayed his diverse story-telling gifts and have provided good reason for a flood of acclaim from the most renowned critics.

Mr. Vonnegut has written for television and is a part-time painter and sculptor at his home in West Barnstable, Cape Cod, Massachusetts. One can somewhat realize the power of Kurt Vonnegut's books in a comment by Theodore Sturgeon with relation to "Cat's Cradle": "And you better take it lightly, because if you don't you'll go off weeping and shoot yourself." It is this kind of author that you can't afford to miss! Are you ready?



Ralph Ellison

Ralph Ellison's memorable first novel, "Invisible Man", winner of the National Book Award for 1952, was judged by the "Book Week" magazine poll of 200 prominent authors, critics, and educators to be, "The most distinguished single work . . ." published in the last twenty years. Critical comments on the book reinforce this evaluation of "Invisible Man's" importance: our own Wright Morris wrote that the book ". . . belongs on the shelf with the classical efforts man has made to chart the river Lethe from its mouth to its source . . ."; The New York Times Book Review called it ". . . a resolutely honest, tormented, profoundly American book", and Professor F. W. Dupee termed the novel a ". . . veritable Moby Dick of the racial crisis."

Mr. Ellison is a native of Oklahoma City. In 1933 he went to the deep south to Tuskegee Institute in Alabama where he majored in music. He has resided in New York City since.

When he was compelled to introduce himself at a windy seminar of the PEN Congress, Mr. Ellison said succinctly, "I am an American novelist. Sometimes I teach." He could have expanded this description to include among his other achievements, membership in the National Arts Council, the numerous honorary degrees he has collected, his membership in the Carnegie Commission on Educational Television, the several important grants and fellowships he has been awarded, and his extensive teaching appointments and lectureships throughout Europe and the United States.

Lacking a direct concern with politics, Ralph Ellison continues to affirm the primacy of the artist's freedom to be an artist. Professor Dupee paid tribute to Mr. Ellison's major contribution to the field of contemporary American literature: "With a positive exuberance of narrative gifts, he has broken away from the conventional pattern of the tight, well-made novel. Mr. Ellison has the courage to take many literary risks, and he has succeeded with them."

The novel and democracy are two of the most important forms of existence to Ralph Ellison is one of the greatest "modern" beings to readers! We know what he's written, now we can discover what he has to say — Washington Hall, April 5, 8 P.M.

Testimonial Banquet and Concluding Symposium

The authors and editors conclude their busy week of lectures, movies, and appearances with a testimonial banquet and symposium on Saturday, April 6.

The dinner will be highlighted by the presentation of four special plaques in appreciation for extraordinary contributions to the planning and execution of this second annual Sophomore Class Literary Festival. Despite the difficulty involved in singling out certain individuals from the hundreds of interested and helpful teachers, patrons, and supporters of the Festival, still the special assistance offered by four men deserves special thanks.

REVEREND THEODORE M. HESBURGH, C.S.C., president of the University, who besides providing important aid in the particulars of the Festival, has been at the helm of the movement which has created the dynamic atmosphere of intellectual curiosity and academic excellence so conducive to projects like this Festival.

REVEREND CHARLES E. SHEEDY, CSC., Dean of the College of Arts and Letters, a generous contributor of time and money, provided invaluable incentive and inspiration through the discouraging months of spring and summer when the Second Annual Sophomore Class Literary Festival was nothing more than an inchoate hope. More than anyone else, Fr. Sheedy has helped us make the Festival what it is.

MR. MICHAEL ELLIS, motion picture, theatrical, and television producer from New York City, adopted Notre Dame and the Literary Festival as his own, and selflessly took time from his hectic schedule to provide warm hospitality and helpful guidance to Literary Festival Council Members on what might otherwise have proven impersonal and confusing trips to New York City.

J. RICHARD ROSSIE, Chairman of the First Annual Sophomore Class Literary Festival, was the key figure in conceiving and executing the idea of a gathering of important contemporary literary figures, and assisted his successors with his advice and know-how.

Following the banquet, during which the authors will receive plaques of thanks, the Festival will be concluded and climaxed by a Symposium including Ralph Ellison, Granville Hicks, Joseph Heller, Kurt Vonnegut, and Wright Morris. The discussion will center on the avant-garde button slogan, "Reality is a crutch", and will give the authors an opportunity to compare and contrast their views on the relative importance of reality and creativity in their literary efforts. This symposium will be covered by the national press and is scheduled to be shown on closed-circuit television to selected viewing areas. This meeting of minds should prove to be an appropriate climax to a week filled with stimulating and entertaining literary activities.

MINDS and MO

SUNDAY — MARCH 31

GRANVILLE HICKS "A Bad Time"

Keynote Address — 8 P.M., Law Auditorium

Our Foremost Critic Analyzes the Hardships Facing Authors in 20th Century.

Doors Open 7 P.M.

MONDAY — APRIL 1

WRIGHT MORRIS "Literature and Life"

Library Auditorium — 4 P.M. — Doors Open 3 P.M.

An Intriguing Commentary by One of America's Most Distinguished Lecturers.

NORMAN MAILER "In Lecture . . . Untitled"

Washington Hall — 8 P.M. — Doors Open 6:30 P.M.

America's Most Exciting and Controversial Man Addresses the Festival.

TUESDAY — APRIL 2

8 P.M. — Stepan Center

NORMAN MAILER'S MOVIE WORLD PREMIERE

"Beyond The Law"

Starring George Plimpton, Joe Shaw, Mike McClure, Jose Torres, Rip Torn,

Norman Mailer and others, in a movie of Police Interrogation.

Doors Open 5 P.M.

WEDNESDAY — APRIL 3

8 P.M. — Stepan Center

WM. F. BUCKLEY, JR. "An Evening with Wm. Buckley"

Co-sponsored by Student Union Academic Commission, C. Nau, Commissioner.

NOTE: ALL LECTURES FREE AS

MOTIVATIONS

THURSDAY — APRIL 4

PETER DE VRIES "Laughter in Theory and Practice"

Library Auditorium — 4 P.M. — Doors Open 3 P.M.

Humor in Modern Fiction by Author of "Reuben, Reuben".

JOSEPH HELLER . "Readings and Comments from Two Novels"

Washington Hall — 8 P.M. — Doors Open 7 P.M.

Readings from Immortal "Catch-22" and Latest "We Bombed in New Haven,"
and Comments.

FRIDAY — APRIL 5

KURT VONNEGUT "Teaching Writers to Write"

Library Auditorium Lounge — 4 P.M. — Doors Open 3 P.M.

"Dean" of Science Fiction School Intrigues Everyone.

RALPH ELLISON

— "The Function of the Novel in American Democracy"

Washington Hall — 8 P.M. — Doors Open 7 P.M.

Famed "Invisible Man" Proves Why He's So Respected as a Negro Author
in 20th Century.

SATURDAY — APRIL 6

SYMPOSIUM: KURT VONNEGUT, JR., WRIGHT MORRIS,
JOSEPH HELLER, RALPH ELLISON, GRANVILLE HICKS

Center for Continuing Education — 2 P.M.*

Topic: "REALITY IS A CRUTCH".

*SORRY, Due to Size of Auditorium, Live Audience Limited to
Invited Patrons Only.

*Closed Circuit Television — Live — on Campus to Be Announced
Concerning Buildings and Rooms.*

WE DARED TO DREAM



The Sophomore Class National Literary Festival, 1968

This week we look back over the past year and it all seems so strange that this Festival "is". We have had plenty of reasons to despair during this past year, but thanks to the "luck of the Irish", our despair has turned to happiness (apparent from the picture?). We are happy that we have been able to uphold this fine tradition and to represent Sophomore Class "70" to the world. This is our moment of glory — thank you for sharing it with us.

Seated left to right:

Martin P. Kress, Syracuse, New York; Major, Government
Larry D. Landy, Bloomfield Hills, Michigan; Major: Theology
Robert (Dean) K. Hagan, Chicago, Illinois; Major: Pre-Med.; Asst. Chairman.
John E. Mroz, Cape Cod, Massachusetts; Major: Soviet Area Studies; Chairman
George (Del) O. Ovitt, Jr., Allenhurst, New Jersey; Major: English
David A. Young, Bay City, Michigan; Major: History

Standing left to right:

James L. Brown, Elkhart, Indiana; Major, Accounting
Michael E. Kelly, Flint, Michigan; Major: Government
Timothy J. Conley, Long Beach, California; Major: Government
Thomas G. Schatz, Omaha, Nebraska; Major: English
John R. Maimone, Twinsburg, Ohio; Major: Business Law
William G. Locke, Prairie Village, Kansas; Major: English
Silliam G. Locke, Prairie Village, Kansas; Major: English
Tito W. Trevino, Houston, Texas; Major: Arts and Letters
Missing from picture: Michael A. Mead, Stamford, Connecticut;

Major: Creative Writing

"Mere Enthusiasm is the All in All."

— WM. BLAKE

Our deepest gratitude to those who helped make this Festival possible!

Rev. Theodore M. Hesburgh, C.S.C., President, UND

Rev. Charles E. Sheedy, C.S.C., Dean, College AGI.

U. S. Congressman John Brademas, Indiana

Michael Ellis, Producer, New York City

Rev. Charles McCarragher, C.S.C., V-P Student Affairs

Dr. and Mrs. Frederick D. Rossini, V-P for Development, UND

Mr. and Mrs. James W. Frick, ND Alumni Association

Mr. and Mrs. James V. Gibbons, Public Relations Office

Mr. and Mrs. William B. Dreux, New Orleans, Louisiana

Dr. and Mrs. Edwin T. Mroz, Cape Cod, Massachusetts

Dr. and Mrs. Ralph A. Carabasi, Philadelphia, Pennsylvania

Mr. and Mrs. E. J. Hanley, Pittsburgh, Pennsylvania

Mr. and Mrs. Frank Linton, Garden City, New York

Dr. and Mrs. Thomas M. Lorch, Dept. of English, UND

Dr. and Mrs. John C. Hepler, Central Michigan University

Dr. and Mrs. D. P. Costello, Dept. of English, UND

Mr. and Mrs. Thomas Jemeliety, Dept. of English, UND

Dr. and Mrs. James W. Silver, Dept. of History, UND

Dr. and Mrs. Ernest Sandeen, Chairman, Dept. of English, UND

Dr. and Mrs. A. T. Smithberger, Ass't. Chairman, Dept. of English, UND

Dr. and Mrs. Seymour L. Gross, Dept. of English

Prof. and Mrs. Carvel Collins, Dept. of English

Mr. and Mrs. Robert C. Meredith, North Brook, Illinois

Rev. Arthur S. Harvey, Director ND-SMC Theater

Miss Ruth P. Segety, South Bend

Mr. and Mrs. Richard B. Bizot, UND, English Dept.

Dr. and Mrs. Charles Matz

MEET THE SLFC FAMILY

Mr. and Mrs. John E. Mathias
Dr. and Mrs. Paul A. Rathburn
Mrs. J. M. Studebaker III
Mr. and Mrs. W. C. Lock
Mr. and Mrs. George O. Ovitt
Mr. Thomas M. Little
Mr. and Mrs. John Maimone
Mr. and Mrs. J. F. Thronburg
Dr. and Mrs. Robert Hassenger
Dr. and Mrs. Bruce L. Weston
Mr. Thomas J. Stritch
Mr. and Mrs. Arthur Decio
Prof. and Mrs. K. M. Davies
Mrs. Michael P. DeBlumenthal
Mr. and Mrs. Ev. A. Warren
Mr. and Mrs. Leo Klemm
Mr. and Mrs. Floyd Young
Dr. and Mrs. Michael J. Francis
Mr. and Mrs. Wilbur Templin
Sr. Joseph M. Fitzgerald
Mr. and Mrs. Fredrick W. Dow
Prof. James T. Cushing
Mr. and Mrs. Howard R. Goodhew, Jr.
Mr. and Mrs. Dana Billings
Mr. Joseph W. Evans
Mrs. Elmer A. Rich
Mr. and Mrs. Joel Bullard
Mrs. Armando J. Porta
Mr. William J. Reinke
Mr. and Mrs. E. Blair Warner
Mr. and Mrs. Kenneth H. Wolf
Mr. and Mrs. C. R. Gallagher, Jr.
Mr. and Mrs. Hans A. Hanson
Mr. and Mrs. Joseph Prebys
Bro. James, St. Joe's H. S.
Sr. Angela, St. Joe's H. S.
Sr. Dorothy, St. Mary's Acad.
Mrs. Irene Davis
Mrs. A. Arkangel
Mr. and Mrs. F. R. Maxwell
Mr. James Piggush
Mr. Donald V. Morano
A Friend, Comm. Arts
Mrs. J. R. Keller

*And the many more friends who have pledged
their support, but who were not yet available
by the time of printing.*



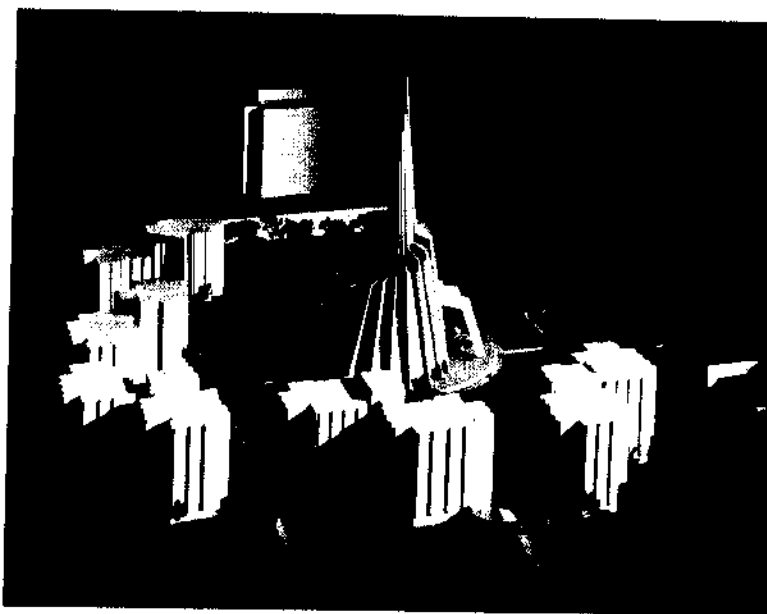
The best way to relate what "SUMMA: Notre Dame's Greatest Challenge," the University's ambitious \$52 million development program, means to the undergraduate is to present some excerpts from what student SUMMA panel speakers have said about the program.

Christopher Murphy, student body president — From the student point of view, we face a problem of bringing to the University professors who can achieve an harmonious blend of charisma and discipline. We face a problem of staffing the faculty with men willing to become involved with students. We face a problem of bringing to the University professors that are capable of turning the students on and of tuning them into academia. With SUMMA's twenty million dollars for faculty development, men who can teach will be elevated to a position concomitant with their worth to the learning process and thus their value to the University.

Daniel Doyle, senior pre-medical student — Two and a quarter million dollars designated for student aid will help students who could only dream of coming to Notre Dame turn that dream into a reality, and nine million marked for new residence and dining facilities will insure that once he arrives the student will reside at the heart of the campus's intellectual and extracurricular activity instead of on its periphery. Most important of all is that the undergraduate as well as the graduate will benefit directly from the great thinkers and teachers brought to Notre Dame to develop the Graduate School since there are very few teachers at Notre Dame who teach solely on the graduate level.

David Paul, senior pre-medical student — Notre Dame strives to be a community, a family. It strives to centralize its facilities for the benefit of the students and faculty who use them. New dorms must be built so that every undergraduate who wishes to live on campus will have the opportunity to do so. Every undergraduate should have the opportunity to live where food, books, study areas, athletic and social facilities are readily available for his development. SUMMA will build three new residence halls to provide housing for every undergraduate who desires to live on campus.

David Tiemeier, junior chemistry student — The popularity and necessity for advanced programs and research for the undergraduate is rapidly increasing. Sociology, psychology, every phase of engineering, the life sciences and the physical sciences — all are introducing career work to the undergraduate. SUMMA will immeasurably aid this development.



SLFC recognizes the outstanding contribution which SUMMA is making to help make Notre Dame a better University, and are proud to express our gratitude to everyone involved in SUMMA.

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OBSERVER Reporter Interviews U. S. Senators McGee and McGovern
as Charles Nau Looks On.

A Note of Interest

Before the end of the school year, the Student Union Academic Commission will have presented to the campus such outstanding speakers as Mayor John Lindsay, William F. Buckley, Jr., Kenneth O'Donnell, District Attorney Jim Garrison, Mark Lane, Rod Serling, United States Senators Birch Bayh, Mark Hatfield, George McGovern, Eugene McCarthy, Gale McGee, Vance Hartke, Congressman Robert Taft, Jr., Governor John Volpe, Minority Leader of the U. S. House of Representatives Gerald Ford, Presidential aide Jack Valenti, Herbert Apteker, Robert Welch, Julian Bond, General Harold K. Johnson, Harold Stassen, General James Gavin, General David Shoup, General Lewis Walt, James Kavanaugh, Jacqueline Grennan, Maulana Ron Karenga, Phillip Phillips, Dr. John Rock, Bill Mauldin, Governor Otto Kerner, Ambassador Harlan Cleveland and R. Sargent Shriver. This is an outstanding, unprecedented calendar, and this year's Commission has been indeed fortunate. However, 1968 is a political year, and next year's commission will require more funds if Notre Dame's outstanding lecture series is to continue. The Academic Commission is attempting now to secure an endowed lecture series. Your help is both requisite and solicited. If you are willing to join in this endeavor, Please contact:

CHARLES J. NAU, JR.
Student Body Vice President
3rd Floor LaFortune Student Center
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*This ad presented as service and thank you to the Student
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N O T E

Personal deepest thanks to Dean, Chuck, Bill, John and Tito.
— J.M.

Congratulations and thanks to 1967 SLFC Chairman, Rich Rossie on his election as Student Body President.

"Success demands strange sacrifice from those who worship her."

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